

220V

Monitor 2 Steffu

Vocal 2 Steffu

220V

Bass Amp DI

Guitar Amp 2

Guitar Amp 1

Vocal 4 Mike

Vocal 1 Oli

Vocal 3 Mänu

Monitor 4 Mike

Monitor 3 Mänu

220V

Monitor 1 Oli

220V



Legende

Mixer Kanalbelegung ist Sache vom Mischer.

Kanal * (Anzahl)	Instrument	Quelle	Mic/DI (Empfehlung)	Bemerkungen
1	Vocal 1	Oli: Lead-Vocals	Shure SM 58 o.ä.	
2	Vocal 2	Steffu: Backing-Vocals	Shure SM 58 o.ä.	
3	Vocal 3	Mänu: Backing-Vocals	Shure SM 58 o.ä.	
4	Vocal 4	Mike: Backing-Vocals	Shure SM 58 o.ä.	
5	Bass	Bass	Direct Out	
6	Bassdrum / Kick	Drum	AKG D 112, Shure Beta 52 o.ä.	
7	Snare	Drum	Shure SM 57 o.a.	
8	Hi-Hat	Drum	Shure SM 57 o.a.	
9	Tom 1	Drum	Sennheiser e604 o.ä.	
10	Tom 2	Drum	Sennheiser e604 o.ä.	
11	Overhead 1	Drum	Sennheiser e914 o.ä.	
12	Overhead 2	Drum	Sennheiser e914 o.ä.	
13	Guitar Amp 1	Guitar links	Sennheiser e606, Shure SM 57 o.ä	
14	Guitar Amp 2	Guitar rechts (Loop)	Sennheiser e606, Shure SM 57 o.ä	Guitar rechts liefert Looper-Signal
AUX 1	Monitor 1	Oli	div.	Mix: primär Lead Vocals
AUX 2	Monitor 2	Steffu	div.	Mix: Voc 1+2 und Guitar rechts (Looper)
AUX 3	Monitor 3	Mänu	div.	Mix: Voc 1+3
AUX 4	Monitor 4	Mike	div.	Mix: Voc 1+4

Kontakt

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Stageplan

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